

CHELSEA HOTEL N°2

Leonard Cohen

C **G** **F** **C**
 I remember you well in the Chelsea Hotel,
 C **G** **F** **F**
 you were talking so brave and so sweet,
C **G** **F** **C**
 giving me head on the unmade bed,
 C **G**
 while the limousines wait in the street.
F **Am**
 Those were the reasons and that was New York,
 Am **G** **F** **F**
 we were running for the money and the flesh.
 F **C**
 And that was called love for the workers in song
 C **G**
 probably still is for those of them left.

F **C**
 Ah but you got away, didn't you babe,
 C **G/B** **Am**
 you just turned your back on the crowd,
F **C**
 you got away, I never once heard you say,
F **C**
 I need you, I don't need you,
F **C**
 I need you, I don't need you
 C **G** **Am**
 and all of that jiving around.

C **G** **F** **C**
 I remember you well in the Chelsea Hotel
 C **G** **F** **F**
 you were famous, your heart was a legend.
C **G** **F** **C**
 You told me again you preferred handsome men
 C **G**
 but for me you would make an exception.
F **Am**
 And clenching your fist for the ones like us
 Am **G** **F** **F**
 who are oppressed by the figures of beauty,
 F **C**
 you fixed yourself up, you said, "Well never mind,
 C **G**
 we are ugly but we have the music."

F **C**
 And then you got away, didn't you babe,
C **G/B** **Am**
 you just turned your back on the crowd,
F **C**
 you got away, I never once heard you say,
F **C**
 I need you, I don't need you,
F **C**
 I need you, I don't need you
C **G** **Am**
 and all of that jiving around.

C **G** **F** **C**
 I don't mean to suggest that I loved you the best,
C **G** **F** **F**
 I can't keep track of each fallen robin.
C **G** **F** **C**
 I remember you well in the Chelsea Hotel,
C **G**
 that's all, I don't even think of you that often.
F **Am**
 Those were the reasons and that was New York,
Am **G** **F** **F**
 we were running for the money and the flesh.
F **C**
 And that was called love for the workers in song
C **G**
 probably still is for those of them left.

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